

AUDITION

(MEDIUM-UP SWING)

- GÖRAN BEJSTAM

First system of musical notation, measures 1-2. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: C-7, D-7.

Second system of musical notation, measures 3-4. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: D-7, C-7, Gb-7.

Third system of musical notation, measures 5-6. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: Eb-7, D-7, C-7. A circled 'X' with a plus sign is in the top right corner, labeled "LAST X TO".

SOLO CHANGES

Bass line for solo changes, measures 1-6. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: C-7, %, %, %, D-7(#11), %.

Bass line for solo changes, measures 7-12. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: C-7, Gb-7, Eb-7, D-7, C-7, %.

AFTER SOLOS D.C.

Fourth system of musical notation, measures 1-2. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: Eb-7, D-7, C-7. A circled 'X' with a plus sign is in the top left corner.

Fifth system of musical notation, measures 3-4. Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: Eb-7, D-7, D-7, C-7.